

advantage of the opportunities offered in the ever-increasing demand for thoroughly qualified teachers. A special feature for the coming School year will be Classical, National, and Folk Dancing, taught by the method of Louis H. Chalif of New York, a graduate of the Imperial Ballet School of Russia. Chalif dancing is now taught in practically all the Normal Schools of Physical Education in America, including the Sargent School, and has achieved popularity in educational institutions of such standing as Wellesley College and Columbia University. The reasons for its success may be summed up briefly:

It exercises the whole body, bringing health and co-ordination, the torso, the arms, and the head being trained as carefully as the feet.

It offers an excellent means of recreation.

It gives grace.

It has an educational value, inasmuch as it develops an æsthetic sense and stimulates sympathy with other races and times.

CLASSES in this Department of Physical Education will be opened by Miss Mary Hamilton, who is this summer completing the Normal Course in the Chalif School, and securing all the latest compositions. She will be assisted by Miss Mildred Marsh, who graduated from the Margaret Eaton School two years ago, and has since taken work in the Chalif School.

CLASSES for children, under the direction of Miss Marsh, will be held on Saturday morning, and at any other time that will suit the convenience of students.

*The Purpose*  
(Continued)

*Children's  
Classes*

## The Evening Classes

THE EVENING CLASSES include English Literature, French Grammar and Conversation, Physical Education, Voice Culture (Class and Personal), Dramatic Art, Interpretation, Fencing, Oratory, Public Speaking and Reading.

These Evening Classes are for business men and women, and offer a course of study covering a period of twenty weeks, at club rates.

*The Tuesday  
Evening  
Literary Class,  
Mrs. George  
Nasmith,  
Reader*

In 1910, this class started with ten members for the study of Browning. The Class has since studied: The Ring and the Book; Pippa Passes, and shorter poems from Browning; Macbeth and Hamlet from Shakespeare; a group of poems from Tennyson; selected works of William Butler Yeats; and, during the past year, the Rubaiyat of Omar Khayyam, and Ibsen's Brand and Peer Gynt. The membership has increased to two hundred and eleven members. During 1916-1917 the Class will study selected works of Robert Browning and of William Shakespeare. This Class is open to any interested student at club rates. \$2.00 for the season.

*Evening  
Classes  
in  
Physical  
Education*

THE PURPOSE of these classes is to provide beneficial recreation for business women, and others engaged during the day, in the form of exercises including deep breathing for health, folk and aesthetic dancing for rhythm, grace, ease, and poise.

*Interpretative  
Dancing*

SPECIAL CLASSES in Chalif Interpretative Dancing will be held one evening each week, under the direction of Miss Hamilton.

## Patriotic and Social Work

IN VIEW of the seriousness of the crisis through which the world is passing, it has been deemed advisable to devote a portion of the School time and activity to patriotic work. Last year, Friday afternoon was set apart for this purpose, and, as a consequence, the School was able to make liberal donations of hospital supplies, and of knitted articles.

It is proposed to continue this work during the coming year. At four o'clock Readings will be given by the members of the Faculty and students, while the knitting is continued, and at five o'clock tea will be served.

Course tickets for these Readings at \$1.00 may be obtained at the office, and a nominal charge will be made for tea. The resulting funds will be applied to the purchase of wool and other materials. All interested are cordially invited to assist.

LAST MAY, Miss Mary Hamilton, Director of our Physical Education Department, arranged a Patriotic Fête which was held in the Arena. The object of this Fête was to give to the general public an exhibition of the finished work of her students, and to raise funds to supply necessities for Canadian Prisoners of War. Nearly four hundred and fifty students took part, including not only our own, but also those of Bishop Strachan School, and of Branksome Hall, all of whom are under Miss Hamilton's direction. The Fête aroused great enthusiasm and was, by common consent, one of the most beautiful and interesting of its kind ever given

*The Friday  
Afternoon  
Readings  
by Members  
of the  
Faculty  
and  
Students*

*The  
Patriotic  
Fête*

before a Toronto audience. From the receipts, the combined schools were able to contribute \$1190.00 for the relief of our own soldiers, together with an additional \$500.00 donated by Mrs. Timothy Eaton on that occasion, and specially marked for the French prisoners.

STUDENTS are encouraged to respond as freely as their regular work will permit, to the call for volunteer service in the various Social Settlements of the city. It is felt that this contact with the less fortunate members of the community should awaken in the rising generation a sense of sympathy, and of social responsibility. Also, in the case of those who look forward to devoting their lives to such service, an opportunity is given to get some insight into the organization and methods of Settlement Work, as well as experience in managing classes. Our students have held classes in these Settlements, in Physical Training, Story Telling, and other departments of their work.

## A Word to Students

STUDENTS are expected to coöperate with the Faculty in securing the desired results from the instruction offered. It will be readily seen that no school can do its best for a pupil who is frequently absent, and that the interruptions of late arrivals must do much to destroy the effectiveness of teaching. Moreover, the years of study should be years of reasonable quiet and concentration. The true function of the teacher is to stimulate interest, to present ideals, and to direct and correct the work of the student, whose intellectual, no less than her physical development, must depend upon her individual efforts. A student may find herself at a distinct disadvantage through the distractions of domestic duties, or social functions, and unable to keep pace with her more fortunate class-mates, without injurious, nervous strain. No girl can lead the life of a society woman, and of a serious student at the same time. We also urge simplicity in dress. The times are earnest, and, more than ever, cry out for "plain living, and high thinking."

# Tuition Fees

## **REGULAR COURSES**

The Normal Course in English, Expression and Physical Education, - - - - - per year \$150 00  
The Normal Course in Physical Education, per year 100 00  
The Course in English, French, and Physical Education,  
- - - - - - - - - - - per year 100 00

## **SPECIAL COURSES AND PERSONAL LESSONS**

*English  
and  
Expression*

Special students may register for one or for any number of the regular subjects at the following rates:

One subject of one hour weekly, - - - per term 4 00  
- per year 10 00

Special attention is drawn to:

## The Browning Class, conducted by Mrs. Nasmith.

## The Shakespeare Class, conducted by Mrs. Nasmyth.

## The Criticism Class, conducted by Mrs. Nasmith

## The Class on Modern Dramatists, conducted by Miss Ross.

One subject of two hours weekly, - - - per term 8 00

— — — — — per year 20 00  
Any group of subjects comprising three hours weekly,

Personal lessons with Mrs. Nasmith, 20 half-hour lessons per year 25 00

## French

Class lessons, three hours weekly, - - - per term 10 00

## *Physical Education*

Practice in Physical Education, three hours weekly,

The Women's Department per term 4 00  
per year 10 00

The Women's Physical Training Class, two hours weekly, - - - - - per term 4 00

|   | <i>Physical<br/>Education<br/>(Continued)</i> |
|---|---|
| The Children's Saturday Morning Class in Physical Education and Chalif Dancing, - - - per term  | 4 00  |
| Special Classes in Chalif Dancing with Miss Hamilton, one class weekly, - - - - - per term      | 6 00  |
| Special Classes in Chalif Dancing with Miss Marsh, one class weekly, - - - - - per term         | 5 00  |
| Personal lessons with Miss Hamilton, 20 three-quarter hour lessons - - - - -                    | 40 00   |
| Personal lessons with Miss Marsh, 20 three-quarter hour lessons - - - - -                       | 30 00   |
| Personal lessons with Miss McAllister, 20 three-quarter hour lessons - - - - -                  | 20 00   |
| <br>Gymnasium Locker Fee - - - - -  | 1 00  |
| Diploma - - - - -   | 10 00   |
| Certificate - - - - -   | 5 00  |
| The Friday Afternoon Readings by Members of the Faculty and Students, - - - course              | 1 00  |
| The Club for the Study of Contemporary Authors, under the direction of Charlotte Ross, - course | 2 00  |

*The Recital Hall of the School may be rented for Concerts and Recitals.*

*For further information on this or any other subject pertaining to the School address the Secretary.*

*Telephone North 4544.*

# Scholarships and Prizes

1916-1917

The Josephine Burnside Scholarship of \$200.00.

*Given to the Students of the Church of England and of the  
Methodist Deaconess Training Schools*

The R. Y. Eaton Scholarship of \$100.00.

The Harry McGee Scholarship of \$50.00.

The J. J. Vaughan Scholarship of \$25.00.

The Matilda Rogers Scholarship of \$150.00.

The Margaret Evelyn Boeckh Scholarship of \$25.00.

The Letitia R. Armstrong Scholarship of \$25.00.

*These scholarships are awarded in the Department of Expression by competition, and are open to anyone desiring to take work in Expression at the School, and not in actual attendance.*

*The last three are open also to students in attendance at the School, but may be applied only for work supplemental to their regular courses.*

*The date, and further conditions of the competition will be announced during the Michaelmas term.*

The George G. Nasmith Prize of \$25.00 for Physical Education.

The Madame Goudis Prize for French.

The Mrs. W. H. B. Aikins Prize for Development.

*These prizes are open only to students who register at the beginning of the year.*

The Dorothy Scott Raff Optima Prize.

*This prize is given in the Third Year to the student who, during her three years' course, has shown, not only diligence in her work, but the finest spirit of helpfulness and of self forgetfulness in her attitude toward others.*

# Winners of Scholarships and Prizes 1915-1916

The Josephine Burnside Scholarship  
given to

*The Students of the Church of England and Methodist Deaconess Training Schools*

The Matilda Rogers Scholarship won by - - - - *Winifred Nixon*

The R. Y. Eaton Scholarship won by - - - - *Jean Mitchell*

The Harry McGee Scholarship won by - - - - *Mary B. Halbus*

The J. J. Vaughan Scholarship won by - - - - *Ada Loudon*

The Margaret E. Boeckh Scholarship won by *Carolyn Williams Stockton*

The Letitia Armstrong Scholarship won by - - - - *Dorothy Scott Raff*

The George G. Nasmith Prize for Physical Education won by  
*Marion D. Hall and Helen P. LeVesconte*

The Madame Goudis Prize for French won by - - - - *Edith K. Amsden*

The Mrs. W. H. B. Aikins Prize for Development won by  
*Carolyn Williams Stockton*

The Helen L. McFetridge Prize for Shakespeare Interpretation.  
won by *Alice Baillie*

The Mildred Marsh Prize for English Literature (First Year)  
won by *Margaret V. Creasor.*

## List of Graduates

|  |           |                  |
|--|-----------|------------------|
| Miss Wilma Adam                            | - - - - - | Toronto          |
| Miss Letitia R. Armstrong                  | - - - - - | Toronto          |
| Miss Jessie Louise Bach (Mrs. A. W. Scott) | -         | Phoenix, Arizona |
| Miss Alice Baillie                         | - - - - - | Toronto          |
| Miss Esther Baskette                       | - - - - - | Owen Sound, Ont. |
| Miss Erminie Black                         | - - - - - | Toronto          |
| Miss Helen Blackford                       | - - - - - | Toronto          |
| Miss Margaret Breed                        | - - - - - | Toronto          |
| Miss Ruby Cameron                          | - - - - - | Humber Bay, Ont. |
| Miss Gertrude Carter                       | - - - - - | Toronto          |
| Miss Jenny Dowling                         | - - - - - | Toronto          |
| Miss Carrie de Long                        | - - - - - | Victoria, B. C.  |
| Miss Margaret Field (Mrs. R. Elgood)       | -         | Muncey, Ont.     |
| Miss Annie J. Gawley                       | - - - - - | Toronto          |
| Miss Stella E. Grier                       | - - - - - | Toronto          |
| Miss Gladys Grosskurth (Mrs. Carter)       | -         | Toronto          |
| Miss Cora G. Gould                         | - - - - - | Calgary, Alta.   |
| Miss Marion D. Hall                        | - - - - - | Toronto          |
| Miss Sarah Hamilton                        | - - - - - | Fergus, Ont.     |
| Mrs. W. H. Hincks                          | - - - - - | Toronto          |
| Miss Elsie Huestis                         | - - - - - | Toronto          |
| Miss Gertrude Hutchinson (Mrs. McPhie)     | -         | Hamilton, Ont.   |
| Miss Marcia Kammerer (Mrs. F. Bradfield)   | -         | Toronto          |
| Miss Vina A. Lackner                       | - - - - - |                  |
| Miss Ida M. Landers                        | - - - - - | Toronto          |
| Miss Helen P. LeVesconte                   | - - - - - | Toronto          |
| Miss Helena V. Luttrell                    | - - - - - | Toronto          |
| Miss Elizabeth Lambe                       | - - - - - | Toronto          |
| Miss Grace E. Macartney                    | - - - - - | Thorold, Ont.    |
| Miss Norah MacKendrick                     | - - - - - | Galt, Ont.       |
| Miss Josephine Magwood                     | - - - - - | Toronto          |
| Miss Mildred Marsh                         | - - - - - | Toronto          |
| Miss Dora Mavor (Mrs. F. Moore)            | - - - - - | Toronto          |
| Miss Sylvia J. McAllister                  | - - - - - | Guelph, Ont.     |
| Miss Helen L. McFetridge                   | - - - - - | Toronto          |



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